

P. Metzger
J. Warfel - acting for O. Ranney
M. Van Matre - " " A. Spaeth
+ Radio - August 13

Three one-act plays by The Young Ireland Theatre Company will be presented at The Cleveland Museum of Art, Thursday, August 16 at 2.00 p.m. open, free, to the public, in the Museum's Auditorium. These plays for adults are "Riders to the Sea" (1904) and "In the Shadow of the Glen" (1903) by J. M. Synge; "Purgatory" (1939) by W. B. Yeats. The first is probably the greatest one-act tragedy ever written, about the womenfolk of a simple Aran fishing village. "In the Shadow of the Glen" is a peasant play, an amusing comedy. Of the play "Purgatory", with only two characters in the play, involved by blood and the heritage of a curse, T.S. Eliot has remarked that here "Yeats solved his problem of speech in verse and laid all his successors under obligation to him." Yeats, Synge and Lady Gregory inspired the foundation of Ireland's national theatre, the Abbey in Dublin.

For its size and the number of its inhabitants Ireland has made a remarkable contribution to the art of the theatre. Irish speech has a music of its own and Irish dramatists have exploited this lyric quality.

The International Theatre Exchange of New York, founded 1950, makes (25 W. 55 St.) - Brian B. Acworth possible this non-profit trans-Atlantic interchange of theatrical companies of recognized merit and particular interest.